

A portrait of a young woman with dark hair pulled back, smiling warmly. She is wearing a black blazer over a white collared shirt and a black skirt. She is sitting on a white chair, with her right hand resting on her chin and her left hand on her hip. The background is a plain, light grey.

DANCELINK

# HONG VIOLET

Principal of  
Dancelink Performing Arts.

# ABOUT HER.

## Hong Violet

Violet From Malaysia, Violet began her dance training with Victoria Dance Arts under the mentorship of Mr Wong Fook Choon. After graduating with a Degree in Accounting (HONS) at UTAR, Violet begin to pursue her dancing as a professional student in Melbourne, Australia. Despite started training professionally late, she has a heart and positive learning attitude in pursuing her dream in dance.

She then completed her Full-time training based on the Russian (Vaganova) Method of classical ballet at The Australian Conservatoire of Ballet under the directorship of Christine Walsh with a Diploma of Dance in Classical Ballet and Performing Art.

In year 2013, Violet was given a Full scholarship for the summer workshop in The School of Ballet Manila with the directorship of Lisa Macuja Elizalde and Osias Barroso and was invited to joined the company as a company artist. With the company, Violet has participated in many Full-length ballet and has taken on many soloist's role in ballet such as Don Quixote, Swan Lake, The Nutcracker, Le Corsaire, La Bayadere and etc. In year 2016, she was nominated for the Gawad Buhay as the Female Featured Performance in Classical Dance in the Ballet of Cinderella as the role of Step Sister.

In Year 2018, Violet has decided to come back to Malaysia to share her knowledge and experience to the younger generation and so she has guested as a guest dancer and guest teacher in various dance school in Malaysia.

Besides that, Violet has attended Teacher Seminar of The Australian Conservatoire of Ballet (ACB) and Teacher Seminar of Ballet Manila.



# REPERTOIRES

## Hong Violet

Victoria Dance Art-

Full length Ballet of The Jungle book; Romeo and Juliet (Juliet and Gypsy); etc.

Australian Conservatoire of Ballet-

Full length of Romeo and Juliet; The Mid-Summer Night Stream (Titiana's Attendant); The Sleeping Beauty (Fairy); Swan Lake; excerpt of La Bayadere (Pas De Quarte); etc.

Ballet Manila-

Don Quixote (Friends of Kitri, Queen of Dryad); La Bayadere (Gamzatti ); Le Corsaire (Odalisque); Swan Lake (Pas de Trio, Big Swan); The Swan, The Fairy and The Princess (Lilac Fairy, Big Swan); Cinderella (Steps Sister); The Nutcracker (Spanish); Carmen (Cigarette Girl); Romeo and Juliet (Juliet's Friend); Pinocchio (Lead Puppet) ; Snow White ( Huntsman Wife); Filipino Original Ballet Tatlong Kwento ni Lola Basyang; Ibong Ardana ,;exerpt of Alamat: Si Sibol at Sin Gunaw; Dancing to Verdi; Musika Pag ibig Ballet and Ballads; excerpt of Grand Pas de deux of Black Swan Grand Pas Deux, Don Quixote; Grand Pas de Deux of Le Corsaire; Grand Pas de deux The Sleeping Beauty etc

